The jazz image: masters of jazz photography, 2006, 175 pages, Lee E. Tanner, 0810957493, 9780810957497, Abrams, 2006

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Stories to Bother the Hell Out of You, Kat Daly, Oct 12, 2011, Fiction, . .

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Dizzy John Birks Gillespie in his 75th year, Lee E. Tanner, 1994, Biography & Autobiography, 86 pages. DIZZY features a rich array of duotone photographs (59 total) that chronicle the career of the late jazz giant Dizzy Gillespie from the 1940s to the present. Produced to.

Mostly women a photographer's life, Michael Ward, Jun 15, 2006, Biography & Autobiography, 356 pages. "Michael Ward worked as a press photographer on the Sunday Times for more than thirty years, specialising in pictures of actors, writers, painters and politicians. This.

The Original Guitar Hero and the Power of Music The Legendary Lonnie Johnson, Music, and Civil Rights, Dean Alger, Apr 15, 2014, Biography & Autobiography, 384 pages. Lonnie Johnson

(1894въ"1970) was a virtuoso guitarist who influenced generations of musicians from Django Reinhardt to Eric Clapton to Bill Wyman and especially B. B. King. Born.

Journal of the Biological Photographic Association, Volumes 31-32 , , 1963, Photography, Biological, . .

The Jazz , Melissa Scott, Jun 3, 2000, Fiction, 320 pages. Melissa Scott, winner of the John W. Campbell Award, twice winner of the Lambda Award for best novel, and author of the cyberpunk classic, Trouble and Her Friends, returns with.

The Jazz Record, Issues 1-26, Art Hodes, 1943, Jazz, . .

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To a harmony with our souls a history of jazz in Central Pennsylvania, Central Pennsylvania Friends of Jazz, Michael Barton, 2005, Music, 96 pages. .

The Sweetest Thing , Elizabeth Musser, Jun 1, 2011, Fiction, 400 pages. The Singleton family's fortunes seem unaffected by the Great Depression, and Perri--along with the other girls at Atlanta's elite Washington Seminary--lives a carefree life of A-Z of Home Security , D G Conway, 2009, Reference, 170 pages. Crime statistics indicate that a burglary takes place on average every 30 seconds. This book will show you how to greatly reduce the risk of becoming a crime statistic yourself NX 4 for Designers , Sham Tickoo, Deepak Maini, Sep 1, 2006, CAD/CAM systems Featuring a foreword by legendary guitarist Eric Clapton, this definitive look at the popular and versatile musical instrument explains how the guitar is used in various styles. The outcome of a 1997-2001 research project, conducted by Stanford's Center for International Security and Cooperation and the International Peace Academy, identifies. Previously published in Battle magazine.

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